



Volunteer State Dance Challenge

CASH PRIZES AND AWARDS

TEACHER AWARDS FOR PRO/AM:

1st - \$5,000 2nd - \$3000 3rd - \$2000 4th - \$1000 5th - \$750 6th - \$500

The "Jaimee Simon" Top Female Teacher Award, \$1000

Bonus Program

100 Club, receive a **\$500 Bonus**, Teachers with over 100 entries.

200 Club, receive a **\$1500 Bonus**, Teachers with over 200 entries.

300 Club, receive a **\$3000 Bonus**, Teachers with 300 or more entries.

To qualify you must have minimum of twenty Pro/Am entries for this unisex competition.

The points are awarded as follows:

Single or Two Dance Entries:

1 st place – 8 points	2 nd place – 7 points	3 rd place – 6 points	4 th place – 5 points
5 th place – 4 points	6 th place – 3 points	7 th place – 2 points	8 th place – 1 points

4 points for each call back

Multi – 3, 4 or 5 Dance Entries:

1 st place – 20 points	2 nd place – 15 points	3 rd place – 10 points	4 th place – 8 points
5 th place – 6 points	6 th place – 4 points	7 th place – 2 points	8 th place – 2 points

5 points for each call back

All points will then be added together resulting in the placement.

*If a placement is in an uncontested division, the points will remain the same. All points will then be added together resulting in the placements.

PROFICIENCY CATEGORY & SOLO'S AWARDS

All Single Dance divisions can be danced as a "Proficiency." Here the student will dance not as a competition but rather receiving a "score." Please check the appropriate box on the Single Dance entry form if your student wishes to dance them as a Proficiency entry. These entries receive "one point" towards Awards.

TOP STUDENT AWARDS, male and female, will be presented in all levels. To be eligible for top student awards, a student must enter a minimum of 8 free-styles in that level. Top student award will be based on the Same scale as the Top Teacher. Every Pro/Am student and amateur couple, who is doing 1 dance entry, will receive a participation gift.

PRE-TEENS, JUNIORS, AND YOUNG ADULTS

Pro/Am who pay a reduced fee receive ½ the points as described above.

PRO/AM AND AMATEUR AWARDS

Every Pro/Am student and amateur couple, who is doing 1 dance entry, will receive a participation gift.

TOP STUDIO AWARDS

The points will be awarded as follows:

Pro/Am and amateur couple - 1 point for each entry in addition to placement points

Single or two dance entries:

1 st place – 8 points	2 nd place – 7 points	3 rd place – 6 points	4 th place – 5 points
5 th place – 4 points	6 th place – 3 points	7 th place – 2 points	8 th place – 1 points

4 points for each call back

Multi – 3, 4 or 5 dance entries:

1 st place – 20 points	2 nd place – 15 points	3 rd place – 10 points	4 th place – 8 points
5 th place – 6 points	6 th place – 4 points	7 th place – 2 points	8 th place – 2 points

5 points for each call back

All points will then be added together resulting in the placements.



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BRONZE & SILVER CLOSED PRO/AM SCHOLARSHIP:

1st- \$250 2nd- \$150 3rd- \$100 4th- \$75 5th- \$50 6th- \$50

Equal prize money will be awarded in

OPEN SCHOLARSHIPS:A & B & SR age categories

1st- \$400 2nd- \$200 3rd- \$150 4th- \$100 5th- \$75 6th- \$50

Equal prize money will be awarded in American Smooth & Rhythm, International Standard & Latin.

MEN IN BLACK PRO/AM SCHOLARSHIP:

1st- \$250 2nd- \$150 3rd- \$100 4th- \$75 5th- \$50 6th- \$50

Equal prize money will be awarded in American Smooth & Rhythm, International Standard.

GLOBAL 9 DANCE SCHOLARSHIP:

Closed 1st- \$250 2nd- \$150 3rd- \$100 4th- \$75 5th- \$50 6th- \$50

Open 1st- \$400 2nd- \$200 3rd- \$150 4th- \$100 5th- \$75 6th- \$50

American Smooth & Rhythm combined

PRO/AM SOLO/SHOWDANCE SCHOLARSHIP

1st- \$250 2nd- \$150 3rd- \$100 4th- \$75 5th- \$50 6th- \$50

PROFESSIONAL RISING STAR DIVISIONS:

1st \$600.00 | 2nd \$400.00 | 3rd \$300.00 | 4th \$200.00 | 5th \$150.00 | 6th \$100.00

Equal prize money will be awarded in American Smooth & Rhythm, International Standard & Latin. 1 Pro entry waived if pro couple does 50 Pro/Am entries

PROFESSIONAL OPEN DIVISIONS:

1st \$1,500.00 | 2nd \$1000.00 | 3rd \$750.00 | 4th \$500.00 | 5th \$300.00 | 6th \$200.00

Equal prize money will be awarded in American Smooth & Rhythm, International Standard & Latin. 1 Pro entry waived if pro couple does 50 Pro/Am entries

PROFESSIONAL GRAND CHAMPIONSHIP:

Rising Star 1st \$400.00 | 2nd \$200.00 | 3rd \$100.00 | 4th \$100.00

Open Pro 1st \$1,000.00 | 2nd \$500.00 | 3rd \$300.00 | 4th \$200.00

PROFESSIONAL SHOW DANCE:

1st \$600.00 | 2nd \$400.00 | 3rd \$200.00 | 4th \$150.00 | 5th \$125.00 | 6th \$100.00

See Rule # 17

COMPETITORS CONDUCT

1. While on the competition premises, competitors shall conduct themselves in a civil, sportsmanlike manner at all times.
2. It is the competitor's responsibility to be in attendance in advance of the advertised time scheduled for the events he is entering.
3. Competitors entering the VOLUNTEER STATE DANCE CHALLENGE event shall accept as final the individual markings of the Judges and no appeal against them may be made, except when it can be shown that the actual markings have been incorrectly interpreted.
4. No competitor shall harass or question a judge about his/her personal reasons for marking.
5. Any competitor who removes any of the master scrutineer sheets without the permission of the Organizer shall render himself liable to disciplinary action.
6. The Organizer of the VOLUNTEER STATE DANCE CHALLENGE reserves the right to reject the application of any competitor who has violated any of the above rules of conduct in any recognized N.D.C.A. event.

RULES AND REGULATIONS

1. Material used should be based on the N.D.C.A. syllabus, Fred Astaire and Arthur Murray social step list, or any approved syllabi of member organizations of the N.D.C.A.
2. Following categories pertain to Pro/Am and Amateur International Free Styles only:
 - Pre Bronze thru Closed Gold - any approved syllabi of member organizations of the N.D.C.A.
 - Open Gold and Advanced - there are no restrictions other than the use of lifts.
 - Closed Championships and Closed Scholarships** are restricted to Bronze and Silver Students Only, Students may dance in only One level of Closed Scholarship (Bronze or Silver), It must be in the Highest level in which they entered, Example: If the student enters the Levels Full Bronze and Pre Silver the student may enter the Silver Closed Scholarship Only. Material used should be based on the N.D.C.A. syllabus, Fred Astaire and Arthur Murray social step list, or any approved syllabi of member organizations of the N.D.C.A. Student dancing in the Silver Closed Scholarship MAY dance in the open Scholarship in the same style.
 - Scholarship Qualifications:** In order to compete in Scholarships you must dance in the same dances in the freestyles either closed or open.
3. Pro/Am & Student/Student Age Divisions- you may enter in Two age divisions:
 - PT - (up to 11) JR - (12-15) Youth-(16-18) PT - (up to 11) JR - (12-15)
 - A - (16+) A1 - (21+) A2- (31+) A3 - (41+) B1 - (51+) B2 - (61+) C1 - (71+) C2 - (81+)
4. LEVEL OF DANCE in American and International Style- Pro/Am or Amateur Couples
You may dance up to three levels in the closed freestyles and two levels in the open one-dance championships. The levels must be in consecutive order; you may not skip a level. Example: Int. Bronze, Full Bronze, and Pre-Silver.
5. Newcomer level free-style – For students who have dance for 1 year or less
6. No continuity style in Bronze.
7. AMERICAN STYLE DRESS CODE Pro/Am and INTERNATIONAL STYLE DRESS CODE
Pro/Am - costumes are permitted at any levels. Juniors must adhere to the NDCA guidelines
8. In any category with fewer than three entries, the organizer reserves the right to eliminate the age and sex divisions and merge competitors into one open division.
9. SOLO EXHIBITION: Written critique sheets and scores will be available to studio personnel. No Exhibition is to exceed three (3) minutes. Music must be on a FLASH DRIVE. Danced on Thursday Evening..
10. FORMATION: maximum time limited to three (3) minutes for a single dance and four (4) minutes for a medley. Timing of routine shall begin and end with the accompaniment. Teams must consist of at least four (4) couples.
11. Maximum of TWO Solo Exhibitions per student will be accepted.
12. No Solo Exhibition is to exceed three (3) minutes. Music will be faded out after (3) minutes. Music must be on cassettes.
13. Two teachers dancing with one student are entered as a regular exhibition.
14. Two amateurs dancing together can have two entries on Solo Exhibition plus the two in Pro-Am.
15. Drops are permitted in levels Gold and Advanced Pro-Am free style only. Drops are permitted in all levels of Solo Exhibitions.
16. Lifts are permitted in all Solo Categories.
17. PROFESSIONAL SHOWDANCE CHAMPIONSHIP-
Couples will be judged performing a solo routine of their own choice, not to exceed four minutes, including walk-on and walk-off music. Therefore, all competitors entering this event must come prepared with their own special music on CD or Cassette.
19. Cancellation/Refund Policy:
 - A \$250 Cancellations fee will be applied to cancelations made 14 days or less prior to the event Absolutely NO REFUNDS at the event.
 - **There are no refunds or exchanges on general admission tickets.
20. A panel of invidulators will be used for all restricted categories. These categories will be strictly supervised and competitors committing infraction will be warned once then disqualified.
21. Pro/Am Senior Scholarship Competitors must be 60 years old or over to qualify.
22. No responsibility for loss or theft of articles left in changing rooms, ballroom, or hotel rooms can be accepted by The organizer or the N.D.C.A., neither can they be held liable for injury sustained by persons attending the Volunteer State Dance Challenge. Everyone does so at his or her own risk.
23. Everyone attending this event, whether as spectators or as Officials or as Competitors or guests of the Organizer, shall be bound by N.D.C.A. rules, and by participating in the Volunteer State Dance Challenge automatically become obliged to adhere to them.
24. Professionals competing in any capacity must be currently registered with the N.D.C.A. and supply the Organizers with an official registration number on our entry forms. All amateur couples who are dancing must be currently registered with U.S.A.B.D.A. and supply the Organizers with an official registration number on our entry forms.
Registration Forms are available NDCA.ORG

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Group rates end July 10th